

2001 RSA RESEARCH GRANT WINNERS

Non-Doctoral Category

DANA KATZ

*Painting with Violence:
The Representation of Jews in
the Italian Renaissance Courts*

BARBARA JOHNSTON

*"Influences on the Iconography
of 'Vie de la Magdalene' by
Godefroy le Batave: Passion
Plays, Politics and the Life of
Louise Savoy"*

Younger Scholar

CHRISTOPHER S. CELENZA

*Intellectuals and Ritual in the
Renaissance: Late Antiquity and
the Search for Ancient Wisdom*

SUSAN V. WEBSTER

*The Origins, Training,
and Early Work of the
Spanish Architect José Jamine
Ortiz, Master Builder of
Colonial Quito*

PAMELA O. LONG

*Engineering and Exorcism in
Counter-Reformation Rome:
Knowledge, Power, and Reform
in the Sixteenth-Century City*

Senior Scholar

ELIZABETH RHODES

*A Poetics of Heresy: The First
Critical Edition of Montemayor's
Religious Verse*

THOMAS F. MAYER

*The correspondence of
Reginald Pole, vol. 4,
Biographical compendium*

WILLIAM M. HAMLIN

*Engaging Doubt: Renaissance
Skepticism and English Tragedy*

SARA JAYNE STEEN

The Cavendish-Stuart Women

RSA/Istituto Nazionale di Studi sul Rinascimento

KATHERINE M. COMERFORD

Seminary Priests and Parishes in Post-Tridentine Tuscan Dioceses

RSA/Samuel H. Kress Foundation Fellowship

KATHERINE A. MCIVER

*The Art of Collecting: Women and Patterns of Patronage in
16th Century Northern Italy*