

Tours

Please note that all tours are sold out. Information about meetings times and places is provided below for those who have registered for tours.

Wednesday, 7 April
8:00–10:00AM

TOUR: BASILICA DI SAN MARCO (WITH BAPTISTERY)
Organizer: BENJAMIN PAUL, *RUTGERS UNIVERSITY*
Led by: DEBORAH HOWARD, *UNIVERSITY OF CAMBRIDGE, ST. JOHN'S COLLEGE* AND DEBRA PINCUS, *NATIONAL GALLERY OF ART, WASHINGTON*
Location: MEET IN FRONT OF THE BASILICA: CALLE DE CANONICA, SAN MARCO 323; 30124 VENICE
Limit: 25 PERSONS

Wednesday, 7 April
11:00AM–1:00PM

TOUR: PALAZZO LABIA WITH GIAMBATTISTA TIEPOLO'S *ANTHONY AND CLEOPATRA* FRESCOES
Organizer: BENJAMIN PAUL, *RUTGERS UNIVERSITY*
Led by: BILL BARCHAM, *FASHION INSTITUTE OF TECHNOLOGY* AND MASSIMO FAVILLA, *INDEPENDENT SCHOLAR*
Location: MEET IN FRONT OF PALAZZO: CAMPO S. GEREMIA, CANNAREGGIO 275; 30121 VENICE
Limit: 25 PERSONS

Wednesday, 7 April
2:00–4:00PM

TOUR: PALAZZO GRIMANI
Organizer: BENJAMIN PAUL, *RUTGERS UNIVERSITY*
Led by: ANNALISA BRISTOT, *SOPRINTENDENZA PER I BENI ARCHITETTONICI, VENICE*
Location: MEET AT ENTRANCE TO PALAZZO: CALLE GRIMANI, CASTELLO 4041; 30124 VENICE
Limit: 25 PERSONS

Wednesday, 7 April
2:00–4:30PM

TOUR: UNIVERSITY OF PADUA, INCLUDING THE BO, THE ANATOMICAL THEATER, AND THE BOTANICAL GARDEN
Organizer: VALERIA FINUCCI, *DUKE UNIVERSITY*
Led by: MAURIZIO RIPPA-BONATI, *UNIVERSITÀ DEGLI STUDI DI PADOVA*
Location: TRAIN STATION IN VENICE AT 1:00 PM

Wednesday, 7 April
2:00pm–5:30PM

TOUR: APOTHECARIES AND DRUG TRADE IN RENAISSANCE VENICE
Organizer: ALAIN TOUWAIDE, *INSTITUTE FOR THE PRESERVATION OF MEDICAL TRADITIONS*
Led by: MARCANGELO GAGLIARDI
Location: TORRE DELL'OROLOGIO IN PIAZZA S. MARCO (ST. MARK CLOCKTOWER), 2:00PM
Fee: €25

Limit: 12 PERSONS

THE TOUR WILL LAST APPROX. 3 HOURS.

For tour map, go to <http://www.rsa.org/meetings/venicetour.php>

The tour starts at the Rialto Bridge, on the San Marco side to see the Testa d'oro (golden head). Behind it, the etched sign Theriaca Andromachi is still visible to remind us of the production of Theriac (or Triaca) in this city. About forty pharmacy shops in Venice were officially allowed to produce and sell Theriac and they were strictly regulated. One of the most renowned factories was La farmacia alla testa d'oro, which operated on the Rialto since 1565. The pharmacy kept detailed records on the amounts of its annual production.

The walk will pass through areas still bearing traces of Arabic, Persian, and other Oriental cultures, and we will stop in Strada Nova to visit the Ponci Pharmacy. Among the oldest pharmacies in Venice (called originally Casa degli Speciali, later Farmacia Santa Fosca, and now Farmacia Ponci), it carries on its business in modern premises alongside its restored sixteenth-century rooms. Displayed on original briarwood shelving adorned with Baroque statues in Arolla pinewood are rows of seventeenth-century porcelain jars for medicinal ingredients; for safety reasons poisons were kept in a rear room.

We will continue our walk to reach the Church Madonna dell'Orto (Our Lady of the Garden). Described as the finest Gothic church in Venice, it contains several masterpieces by Tintoretto (1518–94), who lived and worked a few blocks away. He, his wife, and two of their children are all buried here.

The tour will continue toward the Jewish Ghetto. Seven hundred Jews were forced in 1516 to move to a then-remote northwestern corner of Venice, to an abandoned site of a fourteenth-century foundry. The word *ghetto*, soon used throughout Europe for isolated minority groups, originated in Venice: *ghetto* is old Venetian dialect for “foundry.” The visit to the ghetto will conclude the tour.

*Sunday, 11 April
9:00am–1:00PM*

TOUR: ARSENALE

Organizer: BENJAMIN PAUL, RUTGERS UNIVERSITY

Led by: CLAUDIO MENICHELLI, SOPRINTENDENZA PER I BENI ARCHITETTONICI, VENICE

Location: MEET AT THE GATE TO THE ARSENALE: CAMPO DELL' ARSENALE ON THE RIVA S. BIASIO, CASTELLO 2148; 30122

VENICE
Limit: 25 PERSONS

Sunday, 11 April
10:00am–12:00PM

TOUR: PALAZZO DUCALE
Organizer: BENJAMIN PAUL, RUTGERS UNIVERSITY
Led by: GIORGIO TAGLIAFERRO, UNIVERSITÀ CA' FOSCARI VENEZIA
Location: MEET AT PALAZZO ENTRANCE: SAN MARCO 1; 30124
VENICE
Limit: 25 PERSONS
Fee: ENTRANCE FEE REQUIRED

Sunday, 11 April
11:00am–1:00PM

TOUR: SCUOLA GRANDE DI SAN ROCCO
Organizer: BENJAMIN PAUL, RUTGERS UNIVERSITY
Led by: FREDERICK ILCHMAN, BOSTON MUSEUM OF FINE ARTS
AND BENJAMIN PAUL, RUTGERS UNIVERSITY
Location: MEET AT ENTRANCE: CAMPO SAN ROCCO, S. POLO
3052; 30125 VENICE
Limit: 25 PERSONS
Fee: ENTRANCE FEE REQUIRED

Sunday, 11 April
2:30PM

TOUR: JEWISH CEMETERY
Organizer: YAAKOV MASCETTI, BAR-ILAN UNIVERSITY
Location: CAMPO GHETTO NUOVO
Limit: 20 PERSONS
Fee: €25

Sunday, 11 April
4:00PM

TOUR: GHETTO AND SYNAGOGUES
Organizer: YAAKOV MASCETTI, BAR-ILAN UNIVERSITY
Location: CAMPO GHETTO NUOVO
Limit: 20 PERSONS
Fee: €15