

2008 RESEARCH GRANT WINNERS

SAMUEL H. KRESS FELLOWSHIP IN RENAISSANCE ART HISTORY

Laura Agoston, *Trinity University*

The Ends of Mourning: Michelangelo's Funeral in San Lorenzo, 1564

Jill Blondin, *University of Texas, Tyler*

Building on History: Reuse in Three Sistine Churches in Fifteenth-Century Rome

Dan Ewing, *Barry University*

The Art of Flemish Painter Jan de Beer (c. 1475–c. 1528) in Relation to Early Modern Antwerp: A Monograph with Oeuvre Catalogue

RSA/ ISTITUTO NAZIONALE DI STUDI SUL RINAMSCIMENTO

Sally Cornelison, *University of Kansas, Lawrence*

Celebrating Sanctity: Art and the Relic Culture of St. Antoninus in Renaissance Florence

RSA RESEARCH GRANT

Cécile Alduy, *Stanford University*

Archeology of a Close-up: Reframing Obscenity in the "Blasons anatomiques du corps féminin" (1536–1568)

Marc Bizer, *University of Texas, Austin*

An Epic Longing: Homer and the Politics of Authority in Renaissance France

Tracy Cooper, *Temple University*

Noble Aspirations: The "Casa" and "Studio" of the Artist in Renaissance Venice

Dorothy Donahue, *Miami University*

Leonor de Mascarenhas: A Woman of Substance in the Courts of Sixteenth-Century Spain

Caroline Hillard, *Washington University*

An Alternate Antiquity: The Etruscans in Renaissance Florence and Rome

Dana Katz, *Reed College*

The Ghetto and the Gaze in Early Modern Venice

Jenna Lay, *Stanford University*

Elizabeth Cary's Books: The Author at the Margins of Cardinal du Perron's Reply to King James I

Laura Prelipcean, *University of Toronto*

Women, Gender, and Innovation on Lodovico Domenichi's Works

Matthew Vester, *West Virginia University*
The Spatial Contours of Community in the Renaissance Alps