

Updates

Page 37:

Plymouth Thursday, 1 April, 8:45–10:15 AM

FEMALE AGENCY IN THE RENAISSANCE

CANCELLED: Catherine A. Field, *University of Maryland, College Park*
Writing in Sugar: Women's Literary and Culinary Confections

Page 52:

Regency Thursday, 1 April, 10:30 AM–12:00 PM

LANGUAGES OF DESIGN IN EARLY MODERN ITALY

ADDITIONAL PRESENTER: Karen-Edis Barzman, *Binghamton University*

The Language of Costume in Early Franciscan Art: Christians and Saracens in the “Ordeal by Fire”

This paper focuses on costume in representations of Franciscan encounters with Islam, including frescoes in Assisi (Upper Church, San Francesco) and Florence (Bardi Chapel, San Croce) that depict St. Francis offering to endure the heat of flames to demonstrate his faith and the truth of Christian dogma in the presence of the Ayyubid Sultan of Egypt. These frescoes give evidence of a remarkable degree of knowledge about contemporary life in Islamic North Africa, particularly in terms of dress. Emphasis is placed on those features of costume that constituted accurate renderings of identifying markers in the Islamic world, to establish what Italians might have known about North African custom and clothing. Attention is also given to passages in which various codes of costume were mixed yet still apparently constituted a coherent field of signification for audiences in fourteenth-century Italy. Of broader interest are the semiotics of costume and the consolidation of identity (Christian self and Islamic other) in early Franciscan art.

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Uris Thursday, 1 April, 10:30 AM–12:00 PM

BLACK AFRICA AND BLACK AFRICANS IN EUROPEAN ART AND SOCIETY

CANCELLED: Kate Lowe, *University of London*

Envoys, Ambassadors, And Embassies From Sub-Saharan Africa To Renaissance Italy

Page 66:

Alvin Thursday, 1 April, 10:30 AM–12:00 PM

THE LANGUAGES OF THE ITALIAN RENAISSANCE II: DIPLOMACY AND STATE-BUILDING

ADDITIONAL PRESENTER: Ross Brooke Ettle, *Southeastern Louisiana University*

Why Write the Same History Twice: Florentines and the Search for a Suitable Historical Language to Commemorate the Medici in the 1520s

This paper examines the reasons why Florentine historians Cerretani and Vettori wrote two histories simultaneously of the same period, one each in treatise and

dialogue form. The genre of dialogue allowed the authors to get their ideas together for the treatise work, using one history as an “abbozzo” to the other. Additionally, dialogue introduced elements of biography into historical writing in a novel way through the use of interlocutors whose words and deeds infused the texts with far greater moral emphasis than one could do with a treatise. The interlocutors’ words and deeds reveal to the reader with a particular immediacy the degree of their moral example. Though both authors were philomedicean, their double writing of treatise and dialogue allowed them to draw moral lessons from the past that did not always favor their patrons.

Page 79:

Majestic Thursday, 1 April, 1:45–3:15 PM

COSMOPOIESIS: THE MAKING OF RENAISSANCE LYON

CANCELLED: *Chair:* Philip Ford, *Clare College*

Page 84:

Lyceum Thursday, 1 April, 1:45–3:15 PM

UNDERSTANDING ITALIAN RENAISSANCE SOCIETY AND POLITICS

CANCELLED: Joanne M. Ferraro, *San Diego State University*

One Community’s Secret: Incest and Infanticide in the Sixteenth-Century Venetian Hinterland

Page 85–86:

Music Box Thursday, 1 April, 1:45–3:15 PM

PANEL CANCELLED: EDUCATION AND SCHOOLING IN CROATIA DURING THE RENAISSANCE

Organizer: Anita Mikulic-Kovacevic, *University of Toronto*

Chair: Lee Piepho, *Sweet Briar College*

CANCELLED: Anita Mikulic-Kovacevic, *University of Toronto*

The Educational Role of Confraternities in Croatia

CANCELLED: Vinko Grubisic, *University of Waterloo*

Croatian Lexicography before 1600

CANCELLED: Ivo Soljan, *Grand Valley State University*

Main Croatian Renaissance Writers and Their Formal Education

Page 100:

GC C204 Thursday, 1 April, 3:30–5:00 PM

FLORENCE FROM THE TRECENTO TO THE CINQUECENTO

CANCELLED: Claudia Lazzaro, *Cornell University*

Illustrious Florentines and the Perpetuation of Fame

Page 104:

Shubert Thursday, 1 April, 3:30–5:00 PM

ASPECTS OF ENGLISH LITERATURE

RESCHEDULED (SEE CHANGES TO PAGE 157 BELOW):

Laurie Ellinghausen, *University Of Missouri, Kansas City*

Labor as Antidote to Loss in Jonson's *Discoveries* and Late Poetry

Page 125:

GC C203 Thursday, 1 April, 3:30–5:00 PM

BODILY BOUNDARIES AFTER TRENT

ADDITION: Respondent: Matteo Duni, *Syracuse University, Florence*

Page 131:

Broadhurst Friday, 2 April, 8:45–10:15 AM

RELIGION AND SATIRE IN FRENCH RENAISSANCE LITERATURE

CORRECTION: Sinda Kalin Vanderpool, *Princeton University*

Female Courtly Poet as *Mediatrice*: Marguerite de Navarre's *La Coche*

These narrative, courtly-love *débat* of 1,401 verses appeared originally in manuscript form for a private, courtly audience (1543) but later surfaced in the *Marguerites* (1547), the only major poetry collection published in Marguerite's lifetime. The central figure of *La Coche* closely parallels Marguerite's historical self, accentuating the role of poet as social figure. The poet listens as the three female protagonists outwardly confess their grief, records their story, and then presents it to the court. While Marguerite is certainly capable of satirical writing, the poem's tone springs from the exemplary mode of her earlier religious poetry. In both its sociohistorical and internal evolution, the poem links writing to anticipated conversion (of both the three female companions and its reader), with the poetic figure as *mediatrix*. Despite the quashing of the Reform by the Placard Affair in 1534, she testifies, in a "secular" mode, to the ideals of the *évangile*.

Page 132–33:

Booth Friday, 2 April, 8:45–10:15 AM

HEBREW AND ARABIC SOURCES FOR HUMANISM I

CANCELLED: Guido Bartolucci, *Università Di Bologna*

The Jewish Quotations in Ficino's Work

RESCHEDULED (SEE CHANGES TO PAGES 158–59 BELOW):

Fabrizio Lelli, *Università di Lecce*

Social and Intellectual Changes in Italian Jewish Communities at the End of the Fifteenth Century, as Perceived through Elijah Hayyim of Genazzano's *Iggeret Hamudot (Epistle of Delight)*

Page 143:

Edison Friday, 2 April, 8:45–10:15 AM

REVISED PRESENTATION ORDER: THOMAS MORE AND HIS CIRCLE II: POETRY AND PRAYER. *IN MEMORIAM* LOUIS L. MARTZ.

CANCELLED: Jean-François Cottier, *Université De Nice / Université De Montréal*

The Poetics of Prayer in Thomas More

ADDITIONAL PRESENTER: Anne M. O'Donnell, SND, *Catholic University of America*

The *Pater Noster* as Prayed by Erasmus, Margaret More Roper, and Thomas More

Erasmus wrote a paraphrase of the Lord's Prayer, *Precatio Dominica Dige sta in septem parteis, iuxta septem dies* (1523). The following year Margaret More Roper produced an English translation, *A Devout Treatise upon the "Pater Noster."* As Elizabeth McCutcheon has pointed out, however, Margaret Roper's version is an expansion as well as a translation, and a fine example of early Tudor English prose. This paper also examines her father's references to the Lord's Prayer as they occur in *A Dialogue Concerning Heresies*, the *Responsio ad Lutherum*, *A Dialogue of Comfort against Tribulation*, and his own prayers, as well as in his letter defending Erasmus against the Carthusian Monk who had objected to Erasmus's Latin version.

Clare M. Murphy, *University Of Illinois, Urbana/Champaign*

Personal Meditation in the Marginalia of Thomas More's *Psalter* (Abstract on page 143)

Page 156:

Majestic Friday, 2 April, 10:30 AM–12:00 PM

THE BURLESQUE AND GROTESQUE IN EARLY MODERN SOCIETY II:
IN/ON THE TEXTUAL MARGINS

CANCELLED: Anthony K. Cassell, *University Of Illinois, Urbana/Champaign*

Ariosto's Ass-Eared Python: *Orlando furioso* 26:30–53

Page 157:

Belasco Friday, 2 April, 10:30 AM–12:00 PM

CULTURAL HISTORIES OF THE EMOTIONS IN EARLY MODERN
ENGLAND

ADDITIONAL PRESENTER: Laurie Ellinghausen, *University Of Missouri, Kansas City*

Labor as Antidote to Loss in Jonson's *Discoveries* and Late Poetry (Abstract on page 104)

Page 158–59:

Booth Friday, 2 April, 10:30 AM–12:00 PM

HEBREW AND ARABIC SOURCES FOR HUMANISM II

CANCELLED: Marc Deramaix, *Institut Universitaire de France, Paris*

Vox Sirenum: Giles of Viterbo, Jacopo Sannazaro, and the Christian Kabbalah

ADDITIONAL PRESENTER: Fabrizio Lelli, *Università di Lecce*

Social and Intellectual Changes in Italian Jewish Communities at the End of the Fifteenth Century, as Perceived through Elijah Hayyim of Genazzano's *Iggeret Hamudot* (*Epistle of Delight*) (Abstract on page 133)

Page 173:

Mohave I Friday, 2 April, 10:30 AM–12:00 PM

PANEL CANCELLED: REPRESENTATIONS OF MATERIAL CULTURE:
NEW RESEARCH ON PAOLO VERONESE

Organizer: Blake De Maria, *Santa Clara University*

Chair: Patricia Fortini Brown, *Princeton University*

CANCELLED: Blake De Maria, *Santa Clara University*

The Lady in Red: Veronese's *Cuccina Family before the Madonna and Child*

CANCELLED: Francesca Toffolo, *Princeton University*

Marriage Material: Bridal Fashion in Veronese's *Mystical Marriage of St. Catherine of Alexandria*

CANCELLED: John Garton, *New York University*

Fusing Moral and Material Stature: Fabrics in Paolo Veronese's Paintings

Page 205:

Regency Friday, 2 April, 3:30–5:00 PM

BOOKS, PRINTING, AND READERS IN THE SPANISH GOLDEN AGE

CANCELLED: Maria Luisa López-Vidriero, *University of Michigan*

El Lector Tutelado

ADDITIONAL PRESENTER: Ottavio Di Camillo, *City University of New York, The Graduate Center*

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Palace Saturday, 3 April, 10:30 AM–12:00 PM

READERS AND READING PRACTICES IN THE EARLY MODERN
SPANISH EMPIRE I: CONSTRUCTING READERS, RECONSTRUCTED
READINGS

CANCELLED: Joyce Boro, *Université de Montreal*

John Fletcher And Spanish Romance: *Women Pleased* as a Rereading of
Juan De Flores's *Grisel y Mirabella*

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Edison Saturday, 3 April, 10:30 AM–12:00 PM

RENAISSANCE CONCEPTIONS OF VALUE AND SHAKESPEARE'S
PROBLEM PLAYS

CANCELLED: Paul Yachnin, *McGill University*

Artisanal Value in *Troilus and Cressida*

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Brooks Atkinson Saturday, 3 April, 10:30 AM–12:00 PM

THE RENAISSANCE: OLD REGIME OR MODERNITY?

CANCELLED: Marcello Fantoni, *Georgetown University, Florence*
Old Regime and Modernity: The Non-Catholic Origin of the Renaissance
Paradigm

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Chrysler Saturday, 3 April, 10:30 AM–12:00 PM

ALLEGORY IN THE FRENCH RENAISSANCE

CANCELLED: Philip Ford, *Clare College*
Etymology and Allegory in Pléiade Poetry

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Carnegie Saturday, 3 April, 3:30–5:00 PM

COOKS IN RENAISSANCE ITALY: THE EMERGENCE OF A PROFESSION

CANCELLED: *Chair:* Marcello Fantoni, *Georgetown University, Florence*