

Plenaries, Talks, and Special Events

*Thursday,
27 March
5:30-6:30 PM*

A SPECIAL LECTURE

Sponsor: CENTRE FOR REFORMATION AND
RENAISSANCE STUDIES, VICTORIA
UNIVERSITY, UNIVERSITY OF TORONTO

LOCATION: COLONY GRANDE BALLROOM

Introduction by William R. Bowen, *University of Toronto*

CHRISTIANE KLAPISCH-ZUBER, *Centre de Recherches Historiques,
Paris*, RECIPIENT OF *THE 2003 PAUL OSKAR KRISTELLER
LIFETIME ACHIEVEMENT AWARD*

Non-Material Transferal in the Renaissance: Talents, Names,
and Kinship

*Thursday,
27 March
6:30-8:00 PM*

OPENING NIGHT RECEPTION

Sponsor: CENTRE FOR REFORMATION AND
RENAISSANCE STUDIES, VICTORIA
UNIVERSITY, UNIVERSITY OF TORONTO

LOCATION: LAKEVIEW ROOM

*Friday,
28 March
5:30-6:30 PM*

JOSEPHINE WATERS BENNETT
LECTURE

Sponsor: RENAISSANCE SOCIETY OF AMERICA

LOCATION: COLONY GRANDE BALLROOM

PAUL F. GRENDLER, PROFESSOR EMERITUS, *University of Toronto*
The Universities of the Renaissance and Reformation

*Saturday,
29 March
5:15-6:45 PM*

PLENARY SESSION: CONFRATERNITIES

Sponsor: RENAISSANCE SOCIETY OF AMERICA

LOCATION: COLONY GRANDE BALLROOM

Chair and Introduction by Konrad Eisenbichler, University of Toronto

NERIDA NEWBIGIN, *University of Sydney*

Playing a Role: Confraternal Drama Studies in the Academy

As the study of late medieval theatre has changed from being the domain of the philologist and the literary historian to being everybody's business, confraternal drama struggles to find its place in the curriculum of humanities faculties. This paper will review the richness of interdisciplinary explorations of the theatre and drama in lay *confraterni* ties, rhetoricians' academies, and guilds across Eastern and Western Europe. While English drama has been the subject of exhaustive study, continental drama is still wide open to every kind of research from basic bibliographical and archival research, transcription and editing of texts and documents, analysis of social and spiritual function, exploration of cross-media influences, and experimentation with performance practice.

BARBARA WISCH, *State University of New York, Cortland*

Re-viewing the Image of Confraternities in Renaissance

Visual Culture

This paper surveys the state of confraternity studies in the visual arts. Although historians of confraternities have investigated a wide range of social and religious issues and created new paradigms of research, art historians, by contrast, are only beginning to consider the significance of confraternities as lay corporate patrons within the religious, civic, and cultural matrix of urban centers. First, this paper reviews the role of confraternities as custodians and commissioners of art and architecture, from miraculous images and altarpieces to major churches and charitable institutions. It then identifies recent studies that have examined confraternal strategies of representation. It further highlights scholarship that has analyzed how ritual and charitable imperatives influenced imagery, architectural production, and sacred topographies. The paper concludes by proposing new tasks for us as scholars and teachers.

NICHOLAS TERPSTRA, *University of Toronto*

De-Institutionalizing Confraternity Studies

Historical studies of confraternities have expanded rapidly in the past two decades. Yet the groups are still often approached simply as particular institutions in Catholic societies, defined by their statutes, matriculation lists, and social and religious roles. This functionalist institutional approach tends to disconnect confraternities from the lives of their members and makes them more fixed and less fluid than they actually

were. Is it possible to reposition the analysis and to start from the point of view of members? Many used fraternity as a metaphor to organize their social, religious, and political lives. In the religious upheavals of the sixteenth century, this metaphor galvanized lay believers and religious reformers of all stripes, and confraternities as groups reflected, modeled, and advanced the drive to realize fraternity. Yet by century's end, confraternities were gone from most of Protestant Europe, and were undergoing significant changes in Catholic Europe. How can we best understand the paradox that these changes represent, and how can this in turn enlarge our understanding of early modern social relations?

*Saturday,
29 March
7:00-9:00 PM*

CLOSING RECEPTION

Sponsor: RENAISSANCE SOCIETY OF AMERICA
LOCATION: COLONY GRANDE BALLROOM

*Saturday,
29 March
3:30-5:00 PM*

BOOK PRESENTATION

Sponsor: ISTITUTO DI STUDI RINASCIMENTALI
DI FERRARA, GEORGETOWN UNIVERSITY AT
VILLA LE BALZE, AND SYRACUSE
UNIVERSITY, FLORENCE
LOCATION: CARLTON

Organizer & Respondent: Sara F. Matthews-Grieco, *Syracuse University, Florence*
Chair: Gianni Venturi, *Istituto di Studi Rinascimentali di Ferrara*
Respondents: Marcello Fantoni, *Georgetown University at Villa Le Balze*
and Louisa C. Matthew, *Union College*

DENNIS ROMANO, *Syracuse University*

Presentation of an interdisciplinary volume: *The Art Market in Italy (15th-17th centuries) / Il mercato dell'arte in Italia (secc. XV-XVII)*

This volume, which represents the re-elaboration of material presented at a conference held in Florence (19-21 June 2000), contains thirty-two essays by historians, art historians, and economic historians on the production, marketing, and consumption of art of all kinds: high and low, commissioned works and serial production, imported goods, and secondhand objects. Scholars from the United States, Canada, Great Britain, Germany, France, Italy, and Australia contributed to the volume.